Adler, Frederick Herbert-To an Epicurean (poem),

An Advance in Subscription Rate (editorial), 220 All On A Valentine (story)—Ethel Blair Jordan, 29 Allen, Faith—A Shelf of Favorites (What Children Like to Read), 283

Allingham, William-Wishing (poem), 221

Among the Publishers, 37; 78; 224; 297; 334; 367

Appalachia (poem),-Arthur N. Thomas, 273

Author and the Illustrator—Mary Graham Bonner, 277

"Awakening of Spring:" An Arbor Day Play—Mary L. Broening, 131

Bache, Louise Franklin—The General's Birthday Present (play), 15; "Make Way for the Queen of May" (play), 143

Balancing Accounts (editorial), 220

Ballads in the Sixth Grade Literature Program— Mabel Snedaker, 201

Barker, Fred G.—Character Studies from Shakespeare, 128

Beddoes, Thomas Lovell—Sailor's Song (poem), 30 Benson, Rachel—Child Problems in the Reading Room, 362

Better Everyday English. By H. G. Paul (review)— Sterling A. Leonard, 33; Eva Mitchell, 147

Beverley, Clara—Standards in Oral Composition, 360 Blake, William—The Tiger (poem), 80

Blind Boy's Song (poem)—Arthur N. Thomas, 206 Blue Kerchief (song), 200

Bobbitt, Franklin—Reorganizing the Course of Study in English, 233

Bonner, Mary Graham—The Author and the Illustrator, 277

Book Problems in the Reading Room—Margery Doud, 328

Books for Vacation Reading—Joan Marcier, 193 Books, the Ideal Gift—C. C. Certain, 207

Brief Guide to the Project Method. By Hosic and Chase (review)—C. C. Certain, 75

Bringing Things Together—Ethel I. Salisbury, 353
Broening, Mary L.—"The Awakening of Spring."
An Arbor Day Play, 131

Brown, Margorie M.—Japanese Fairy Tales. By Lafcadio Hearn (review), 33

Browning, Elizabeth Barrett—Out in the Fields With God (poem), 179

Bryant, William Cullen—The Gladness of Nature (poem), opposite page 116; The Planting of the Apple Tree (poem), 140

Burke, Lillie A.—A Project in the Writing and Production of a Play. (Teaching Oral Composition in the Grades), 253

But Don't Be Too Literal (editorial), 32

Camp, Frederick S.—The Rules of the Game, 240 Certain, C. C.—Books, the Ideal Gift, 207; Brief

Guide to the Project Method. By Hosic and Chase (review) 75; The Elementary School Library Defined in Dollars and Cents, 101; The Genius of America. By Stuart Pratt Sherman (review), 33

Barker, Fred G.—Character Studies From Shakespeare, 128

Character Training Through History—English Projects—Lillian Miller, 55

Chicago Standards in Composition—James F. Hosic, 170; 255

Child Problems in the Reading Room—Dorothy Elizabeth Smith, 327

Child Problems in the Reading Room—Rachel Benson, 362

Children's Book Week (editorial), 293

Children's Book Week Activities—Grace Wiegman, 276

Children's Literature. Certain, C. C.—Books, the Ideal Gift, 207; Marcier, Joan—Books for Vacation Reading, 193; Marcier, Joan—From the Poets to the Children, 11; Mathiews, Franklin K.—Why Boys Read "Blood and Thunder" Tales, 280; Murdoch, Clarissa—Charles J. Finger, "High Hearted Adventurer," 273; Murdoch, Clarissa—New Books for Children, 197; Murdoch Clarissa,—New Books for Christmas, 309; What Children Like to Read: A Symposium, 283; Wisdom, Elizabeth B.—International Friendship in Children's Reading, 157

Children's Poets. By Walter Barnes (review)— Clarissa Murdoch, 365

Chorley, Henry Frothergill—The Brave Old Oak (poem), 223

Christmas Puppets (editorial), 332

Civil Service Graphic Rating Scale (Shop Talk), 38 Clapp, John M.—English in Everyday Life, 291 Classic in the Schoolroom—Isabel Pearson, 164

Classroom Activities in Composition: An Aeroplane Trip-Mary Fontaine Laidley, 162

Clearing House (editorial) 364

Composition. Hosic, James F.—The Chicago Standards in Oral Composition, 170; Ketcham, Alice—An Experiment in Composition, 23; Laidley, Mary Fontaine—Classroom Activities in Composition, 162; Solomon, Esther Marie—Using the Home Experiences of Foreign Children in an A3 Retarded Group, 244; Teaching Oral Composition in the Primary Grades: A Series of Papers by Classroom Teachers, 25; 58; 90; 252; Villard, Mrs. Charlotte—The Retarded Child and His Composition Work, 21

Composition Suggestions (editorial) 112

Corcoran, Margaret, and Van Horn, Catherine L.— What Children Read and Why (What Children Like to Read), 287

Costumes for "A Midsummer Night's Dream"—Maud R. Hardman, 121

Course of Study. Bobbitt, Franklin—Reorganizing the Course of Study in English, 233

Crewe, Amy C.—Good English in Speaking and Writing. By Young and Memmott (review), 113 Cutter, Annie Spencer—Sing Song. By Christina Rossetti (review), 294

Daskam, Josephine—The Sleepy Song (poem), 326 Dearborn, Frances R.—The Learn to Study Readers. By Ernest Horn and Maude McBroom (review), 294; Teaching English to Retarded Children, 247 Demand for School Libraries (editorial) 293 Department of Superintendence (editorial) 364

Don't Let Your Subscription Lapse (editorial), 112 Doud, Margery—Book Problems in the Reading Room, 328

Dramatics. Barker, Fred G.—Character Studies from Shakespeare, 128; Broening, Mary L.—"The Awakening of Spring:" An Arbor Day Play, 131; Burke, Lillie A.—A Project in the Writing and Production of a Play, 253; Hardman, Maud R.—Costumes for "A Midsummer Night's Dream," 121; Jennings, Alice—Incidental Dramatics, 330; Jordan, Ethel Blair—May Day Plays and Ways, 141; Mowry, Susan W.—Dramatization in the Primary Grades. 50; Schaal, Kennetha S.—A Story-book Festival for Children's Book Week, 275;

Dramatics—Plays. Bache, Louise Franklin—The General's Birthday Present (play), 15; Bache, Louise Franklin—"Make Way for the Queen of May" (play), 143

Dramatization in the Primary Grades—Susan W. Mowry, 50

Dyer, Clara Axie—Pupil Activities in Elementary English Texts, 5

Eaton, Anne—Some Old Favorites (What Children Like to Read) 285

Editorial—31; 32; 73; 112; 146; 181; 220; 262; 293; 332; 364

Elementary School English. Lowe, Orton—What is Elementary School English? 45

Elementary School Library Defined in Dollars and Cents—C. C. Certain, 101

Elementary School Library Standards, Committee on —Tentative Report, 64

Emphasis on Isolation (editorial), 220

English in Everyday Life-John M. Clapp, 291

Evans, Monica—One Hundred Ways of Teaching Silent Reading. By Nila Banton Smith (review), 222

Experiment in Composition-Alice Ketcham, 23

Finger, Charles J.—Why I Write For Children, 274 Finger, Charles J. Murdoch, Clarissa—Charles J. Finger, "High-Hearted Adventurer," 271

Following a Good Example (editorial), 181 For the Children, A Letter by George Wash

For the Children. A Letter by George Washington (facsimile), 17; Lincoln's Birthplace (picture), 20; The Mother of Washington (portrait), 18; A Page of the Gettysburg Address Autographed by Abraham Lincoln (facsimile) 19;

Forthcoming Articles (editorial), 332

Frazee, Laura—Objectives in English, 351 From the Periodicals. 36; 76; 114; 148; 185; 223;

264; 296; 333; 366

From the Poets to the Children-Joan Marcier, 11

General Language. By Sterling Andrus Leonard and Reah Fagan Cox (review),—Lilly Lindquist, 182 General's Birthday Present (play),—Louise Franklin Bache, 15

Genius of America. By Stuart Pratt Sherman (review)—C. C. Certain, 33

Gillet, Harry O.—The Primary School. By Annie E. Moore (review), 263

Good English in Speaking and Writing. By Young and Memmott (review)—Amy C. Crewe, 113 Goodwill Day, May 18 (editorial), 181 The Goose Hangs High. By Lewis Beach (review)— Joan Marcier, 75

Grade School Library List (Shop Talk), 298, 335 Guessing the Geese in the Goose Family. By Margaret E. Wells and Mary Cushman (review)— Clarissa Murdoch, 184

Hardman, Maud R.—Costumes for "A Midsummer Night's Dream," 121

Hatch, Alice K.—What Fifth and Sixth Grade Children Read (What Children Like to Read), 284

L

M

M

Ma

Ma

Ma

Me

Mi

Mi

Mi

Mo

Mu

H

B

C

Nat

Net

New

New

New

The

Noa

in

B

ni

Hatfield, W. W.—The Social Objectives of School English. By Charles S. Pendleton. (review), 222 He Felt and Thought, Then Talked (editorial), 74 Hilman, Janet E.—Rural School Library Service, 290 Hoover, Herbert—May Day—Child Health Day—

1925 (editorial), 146

Hosic, James F.—The Chicago Standards in Oral Composition, 170; 255

How the Community Chest Furnished an English Opportunity—Flora Nettleman, 236

Illustrating Books For Children—Maud Petersham, 85

Illustration of Children's Literature. Bonner, Mary Graham—The Author and the Illustrator, 277; Petersham, Maud—Illustrating Books for Children, 85

Improvement of Oral and Written English— William A. King, 356

Incidental Dramatics-Alice Jennings, 330

International Friendship In Children's Reading— Elizabeth B. Wisdom, 157

Japanese Fairy Tales. By Lafcadio Hearn (review)— Margorie M. Brown, 33

Jennings, Alice-Incidental Dramatics, 330

Jordan, Ethel Blair—All on a Valentine (story), 29; May Day Plays and Ways, 141

Kenehan, Katherine, and Noar, Frances—Rebuilding the Elementary School Course in English, 345 Ketcham, Alice—An Experiment in Composition, 23 King, William A.—The Improvement of Oral and

Written English, 356
Kinsey, May H.—Oral Composition—Grade 2A
(Teaching Oral Composition in the Primary

Grades) 27 Knapp, Elizabeth—Random Notes on Children's

Tastes (What Children Like to Read), 288

Laidley, Mary Fontaine—Classroom Activities in

Composition: An Aeroplane Trip, 162

Lane, Abby E.—Lesson Procedure in Oral Composition for Second and Third Grades (Teaching Oral Composition in the Primary Grades), 25

Larson, Elsie R.—An Oral English Lesson—Grade 4 (Teaching Oral Composition in the Primary Grades), 61

Lawrence, Eugenia—The Making of Toy Actors, 316
Learn to Study Readers. By Ernest Horn and Maude
McBroom (review)—Frances R. Dearborn, 294

Leonard, Sterling A.—Better Everyday English. By H. G. Paul (review), 33

Lesson Procedure in English for the Seventh and Eighth Grades (Teaching Oral Composition in the Grades), 252

Lesson Procedure in Oral Composition for Second and Third Grades (Teaching Oral Composition in the Primary Grades)—Abby E. Lane, 25 Libraries, Certain, C. C.—The Elementary School Library Defined in Dollars and Cents, 101; The Demand for School Libraries (editorial), Doud, Margery-Book Problems in the Reading Room 328; A Grade School Library List (Shop Talk), 298; 335; Hilman, Janet E.—Rural School Library Service, 290; Smith, Dorothy Elizabeth— Child Problems in the Reading Room, 327; Tentative Report of the Committee on Elementary School Library Standards, 64

Lincoln, Abraham-Gettysburg Address, 24

Lindquist, Lilly-General Language. By Sterling A. Leonard and Reah Fagan Cox (review), 182 Literature and Living. By R. L. Lyman and H. C.

Hill (review) -Ross N. Young, 263 Literature, Teaching of. Pearson, Isabel—A Classic in the Schoolroom, 164

Lowe, Orton-What is Elementary School English?

Lowell, James Russell-Aladdin (poem), 41; Lines from the Vision of Sir Launfal (poem), 105; The Shepherd of King Admetus (poem), 54

McNamee, Julia-Oral Composition-Grade 3B (Teaching Oral Composition in the Primary Grades), 58

"Make Way For the Queen of May" (play)-Louise Franklin Bache, 143

Making of Toy Actors-Eugenia Lawrence, 316

Marcier, Joan—Books for Vacation Reading, 193; From the Poets to the Children: Three Books in Review, 11; The Goose Hangs High. By Lewis Beach (review), 75

Masefield, John-Sea Fever (poem) 350

Mathiews, Franklin K .- Why Boys Read "Blood and Thunder" Tales, 280

May Day Plays and Ways-Ethel Blair Jordan, 141 Menzel, Flora-Puppets and Puppet Shows, 320

Miller, Lillian-Character Training Through History-English Projects, 55

Milwaukee Journal-Puppet Shows in the Elm Street School (newspaper articles), 319

Mitchell, Eva-Better Everyday English. By H. G. Paul (review), 147

Mowry, Susan W.-Dramatization in the Primary Grades, 50

Murdoch, Clarissa-Charles J. Finger, "High-Hearted Adventurer," 271; Guessing the Geese in the Goose Family. By Margaret E. Wells and H. Cushman (review), 184; New Books for Children 197; New Books for Christmas, 309; Northward Ho! By Vilhjalmur Stefansson and Julia Schwartz (review), 295; The Vanishing Comrade. By Ethel Cook Eliot (review), 113; When We Were Very Young (review), 182; Wonder Tales from Afar. By Frederick H. Martens (review) 184; The Children's Poets. By Walter Barnes (review), 365

National Standards in Composition (editorial), 262 Nettleman, Flora-How the Community Chest Furnished an English Opportunity, 236

New Books for Children-Clarissa Murdoch, 197 New Books for Christmas-Clarissa Murdoch, 309

New Method of Teaching Beginning Reading-Nila Banton Smith, 106

The New Term's Work (editorial), 262

Noar, Frances, and Kenehan, Katherine-Rebuilding the Elementary School Course in English, 345 Northward Ho! By Vilhjalmur Stefansson and Julia Schwartz (review), -Clarissa Murdoch, 295

Objectives in English-Laura Frazee, 351

One Hundred Ways of Teaching Silent Reading. By Nila Banton Smith. (review) - Monica Evans, 222 One Perfectly Definite Job for the English Teacher

(editorial), 220

Oral Composition-Grade 2A (Teaching Oral Composition in the Primary Grades) - May H. Kinsey,

Oral Composition-Grade 3B (Teaching Oral Composition in the Primary Grades) - Julia McNamee,

Oral Composition-Grade 4 (Teaching Oral Composition in the Primary Grades) -Charlotte Scott,

Oral English Lesson-Grade 4 (Teaching Oral Composition in the Primary Grades)—Elsie R. Larson,

Pearson, Isabel-A Classic in the Schoolroom, 164 Petersham, Maud-Illustrating Books for Children,

Petersham, Maud and Miska (photograph), 100 Plays. See Dramatics

Primary School. By Annie E. Moore (review)-Harry O. Gillet, 263

Project in the Writing and Production of a Play Teaching Oral Composition in the Grades)-Lillie A. Burke, 253

Puppet Plays. Christmas Puppets (editorial), 332; Lawrence, Eugenia—The Making of Toy Actors, 316; Menzel, Flora—Puppets and Puppet Shows, 320; Milwaukee Journal-Puppet Shows in the Elm Street School (newspaper article), 319; Smith, Laura Rountree-A Puppet Play for Holly Wreath Day (play), 317

Quincy, Eliza Morton-At the Inauguration of Washington (extract from a privately printed memoir), 22

Random Notes on Children's Tastes (What Children Like to Read)—Elizabeth Knapp, 288

Reading, Silent. Smith, Nila Banton-A New Method of Teaching Beginning Reading, 106; Smith, Nila Banton—Silent Reading Exercises, 180; Smith Nila Banton—Teaching Silent Reading, 315; Stone, Clarence R .- Silent Reading in the First Grade, 215

Rebuilding the Elementary School Course in English Katherine Kenehan and Frances Noar, 345

Reorganizing the Course of Study in English-Franklin Bobbitt, 233

Retarded Child and His Composition Work-Mrs. Charlotte Villard, 21-

Retarded Children. Dearborn, Frances R.—Teaching English to Retarded Children, 247; Villard, Mrs. Charlotte-The Retarded Child and His Composition Work, 21

The Review Will Sponsor This (editorial), 73 Reviews and Abstracts, 33; 75; 113; 147; 182; 222;

263; 294; 365 The Rules of the Game-Frederick S. Camp, 240

Rural School Library Service-Janet E. Hilman, 290

Salisbury, Ethel I.—Bringing Things Together, 353 Schaal, Kennetha S .- A Story-book Festival for Children's Book Week, 275

School Libraries. See Libraries

Scott, Charlotte—Oral Composition—Grade 4 (Teaching Oral Composition in the Primary Grades), 90

Scott, Sir Walter-Patriotism (poem) 36

Shakespeare, William—Aubade (from Cymbeline) (poem), 150; Fairyland (from A Midsummer Night's Dream) (poem), 127; Jog On, Jog On (poem), 295; Lullaby to Titania (from A Midsummer Night's Dream) (poem), 134; Song of Ariel (from The Tempest) (poem), 152; Under the Greenwood Tree (from As You Like It) (poem), 219; Winter (poem), opposite page 40

Shelf of Favorites (What Children Like to Read)— Faith Allen, 283

Shop Talk—36, 77, 79, 115, 149, 186, 226, 265, 298, 335; 368

Shorter, Dora Sigerson—The Piper on the Hill (poem), 329

Silent Reading Exercises—Nila Banton Smaith, 180 Silent Reading in the First Grade—Clarence R. Stone, 215

Sing Song. By Christina Rossetti (review)—Annie Spencer Cutter, 294

Smith, Dorothy Elizabeth—Child Problems in the Reading Room, 327

Smith, Herbert A.—Tree Flowers and Tree Seeds (Thought and Action in Composition), 137

Smith, Laura Rountree—A Puppet Play for Holly Wreath Day (play), 317

Smith, Nila Banton—A New Method of Teaching Beginning Reading, 106; Silent Reading Exercises, 180; Teaching Silent Reading, 315

Snedaker, Mabel—Ballads in the Sixth Grade Literature Program, 201

The Social Individual Viewpoint—A. H. Sutherland, 97

Social Objectives of School English. By Charles S. Pendleton (review)—W. W. Hatfield, 222

Solomon, Esther Marie—Using the Home Experiences of Foreign Children in an A3 Retarded Group, 244 Some Old Favorites (What Children Like to Read)

-Anne Eaton, 285

Southerland. See Sutherland Southern Night Song (poem)—Arthur N. Thomas, 196

Speech Training a Vital Matter (editorial), 73

Spring Lilt (poem), 219

Standards in Oral Composition—Clara Beverley, 360 Stone, Clarence R.—Silent Reading in the First

Grade, 215 Story-book Festival for Children's Book Week—

Kennetha S. Schaal, 275 Sutherland, A. H.—The Social Individual Viewpoint,

Teaching English to Retarded Children—Frances Dearborn, 247 Teaching Oral Composition in the Primary Grade A Series of Papers by Classroom Teachers, 2 58; 90; 252

Teaching Silent Reading—Nila Banton Smith, 315 Tentative Report of the Committee on Elementa School Library Standards, 64

Text as a Factor (editorial), 31

Text-books, English. Dyer, Clara Axie—Pupil Actities in Elementary English Texts, 5; The Text a Factor (editorial), 31

Thomas, Arthur N.—Appalachia (poem) 273; Blind Boy's Song (poem) 206; A Southern Nig Song (poem), 196; Who Would a-Wooing (poem), 251

Thought and Action in Composition Classes, 9 136; 178; 211; 235

To An Epicurean (poem)—Frederick Herbert Adle 246

Trees and Forests, Selected List on (Shop Talk), 18 Two Highly Constructive Papers (editorial), 146

Using the Home Experiences of Foreign Childre in an A3 Retarded Group—Esther Marie Solomo 244

Van Horn, Catherine L. and Corcoran, Margaret 1 —What the Children Read and Why (What Chidren Like to Read), 287

Vanishing Comrade. By Ethel Cook Eliot (review) Clarissa Murdoch, 113

Very, Jones-The Tree (poem), 81

Villard, Mrs. Charlotte—The Retarded Child at His Composition Work, 21

Washington Was No Prig (editorial), 32

What Are Your Needs for February? (editorial) 2 What Children Like to Read: A Symposium, 283

What the Children Read and Why (What the Ch dren Like to Read)—Margaret M. Corcoran as Catherine L. Van Horn, 287

What Fifth and Sixth Grade Children Read (Wh Children Like to Read)—Alice K. Hatch, 284

What is Elementary School English?—Orton Low 45

When We Were Very Young. By A. A. Milne (view)—Clarissa Murdoch, 182

Who Would a-Wooing Go (poem)—Arthur Thomas, 251

Why Boys Read "Blood and Thunder" Tales Franklin K. Mathiews, 280

Why I Write for Children—Charles J. Finger, 2

Wiegman, Grace—Children's Book Week Activitie 276

Wisdom, Elizabeth B.—International Friendship Children's Reading, 157

Wonder Tales from Afar. By Frederick H. Marte (review)—Clarissa Murdoch, 184

Young, Ross N.—Literature and Living. By R. Lyman and H. C. Hill (review) 263

ry Grade ichers, 2

mith, 315 Elementa

upil Acti he Text

273; hern Nig Vooing (

lasses, 9

bert Adle

Talk), 15 al), 146 n Childre ie Solomo

argaret l What Ch

(review).

Child ar

itorial) 2 ium, 283 it the Ch reoran ai

ead (Wh ch, 284 rton Low

Milne (i

Arthur

r" Tales

Finger, 2

endship

H. Marte

By R.